

sale  
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CATALOGUE  
OF  
A VALUABLE COLLECTION  
OF  
**Italian, French, Flemish, & Dutch**  
**PICTURES,**

Comprising an Historical Subject; an interesting Specimen of Lucas Cranach; a Portrait of Greuze, by himself; a Landscape, by Wynants; and Specimens of the following great Masters:—

A. DEL SARTO	RUBENS	HUGHTENBORG	LE SUEUR
PORDENONE	V. DYCK	MERTENS	LEBRUN
PALMA	FRANCKS	SLINGELANDT	SIR P. LELY
CRESPI	JORDAENS	LE NAIN	NORTHCOTE
B. CANALETTI	FYT	VERTANGEN	FRAZER, R.A.

Also ten beautiful Illustrations to Milton, by Westall, in Water-Colours.

WHICH

**Will be Sold by Auction, by**

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**Messrs. CHRISTIE and MANSON,**

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**AT THEIR GREAT ROOM,**

**8, KING STREET, ST. JAMES'S SQUARE,**

**On SATURDAY, FEBRUARY the 20th, 1841,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.



CATALOGUE

A VALUABLE COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale; shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, FEBRUARY the 20th, 1841,

AT ONE O'CLOCK PRECISELY.

Walker . . . . .	1	Portrait of a lady, in a black dress
Pordenone . . . . .	2	The Magdalen, in a landscape
Procaccini. . . . .	3	The Virgin and Child
V. Balen . . . . .	4	The triumph of Amphitrite
Asselyn . . . . .	5	A rocky landscape, with peasants
Van Dyck . . . . .	6	A man's head
After Correggio . . . . .	7	The marriage of St. Catharine
Modern . . . . .	8	View of Murano, near Venice
Francks . . . . .	9	The adoration of the Magi; and the Disciples at Emmaus
West . . . . .	10	Peter denying Christ—unframed
V. Dyck . . . . .	11	Portrait of Charles I.
Rubens . . . . .	12	A small copy of the altar-piece at Mecklen, and St. Sebastian
A. del Sarto . . . . .	13	The Holy Family, on panel—unframed
Le Brun . . . . .	14	The clemency of Scipio
Brooking . . . . .	15	Shipping, in a river
After Van der Neer . . . . .	16	A Dutch river-scene—moonlight
D. Feti . . . . .	17	The Magdalen, in a landscape—unframed



Torrentius . . . . .	18	Still life
F. Vanni . . . . .	19	St. Francis kneeling, in a landscape—unframed
G. Cagnacci . . . . .	20	The Virgin, with the Infant in her arms
Pyne . . . . .	21	A river-scene, with rocky banks—evening
B. Gael . . . . .	22	A landscape, with cavaliers and ladies halting from a stag-hunt
After Teniers . . . . .	23	Peasants before a cottage—a pair
Daniell . . . . .	24	A view on the Indian coast, with shipping
Hughtenborg . . . . .	25	An engagement of cavalry, in a rocky landscape
Meyer . . . . .	26	Dutch peasants leading a bull into a town, near the gates; <i>capitally painted</i>
School of Parma . . . . .	27	The marriage of St. Catharine
M. Hostan . . . . .	28	A dead hare and pheasants
Baptieste . . . . .	29	A vase of flowers
Slingelandt . . . . .	30	A fortune-teller
Francks . . . . .	31	The Magdalen
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Gabé . . . . .	32	A French fishing-boat going out
Ditto . . . . .	33	A French fishing-boat in a mist—the companion
J. David . . . . .	34	A river-scene, with mountainous background
Ditto . . . . .	35	A lake-scene in Italy, with figures
French . . . . .	36	A subject from a romance; <i>capitally painted</i>
E. Gabé . . . . .	37	A French fishing-boat, in a breeze off the coast
Ditto . . . . .	38	A female saint; <i>very richly coloured</i>
Ditto . . . . .	39	A Neapolitan peasant girl
French . . . . .	40	Three sheep in a landscape
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	41	A lobster and still life; and a small fruit-piece
Le Sueur . . . . .	42	The death of a saint—a sketch
Snyders . . . . .	43	A wreath of fruits and flowers, surrounding a subject of cupids
V. Dyck . . . . .	44	Cupid



De Vos . . . . .	45	Peacocks and other birds, in a landscape—unframed
Le Sueur . . . . .	46	A legendary subject
Poussin . . . . .	47	Bacchanalians
French School . . . . .	48	A Roman girl at a window
Borgognone . . . . .	49	A battle-piece—after
—————	50	A harvest-cart near a mill, and a landscape
J. David . . . . .	51	A valley in Tyrol
Gabé . . . . .	52	The Cachoucha dance
De Marne . . . . .	53	Figures with cattle near a barn, in a farm-yard
A. Pesne . . . . .	54	Portrait of Sigismund Augustus of Poland ; <i>very highly finished</i>
After Rembrandt . . . . .	55	A man's head
Gabé . . . . .	56	A schooner in a calm
Ditto . . . . .	57	A steam-boat entering Boulogne harbour
After Rembrandt . . . . .	58	A girl at a window
Ditto . . . . .	59	A woman
Tourniere . . . . .	60	Louis XV. and Madame de Pompadour, as Hippolitus and Atalanta
J. David . . . . .	61	A view in the Pyrenees
Troost . . . . .	62	An interior, with a gentleman and two ladies
Modern . . . . .	63	A man in a night-cap
Gabé . . . . .	64	Smugglers on a rocky coast
Flint . . . . .	65	Head of a terrier
Coypel . . . . .	66	Venus appearing to Eneas, and a landscape
Sir P. Lely . . . . .	67	Portrait of the Countess of Middleton—unframed
Van Loo . . . . .	68	A lady playing the guitar
Fraser, R. A. . . . .	69	War's Alarm ; <i>an original sketch for the much admired picture</i>
V. Stry . . . . .	70	Two cows near a river
Jordaens . . . . .	71	A female figure with a cornucopia
Meyer . . . . .	72	A Dutch camp-scene



Lancret . . . . .	73	Venus and Cupid, in a landscape
Sir P. Lely . . . . .	74	Portrait of a gentleman
L. Caracci . . . . .	75	Samson
After K. du Jardin . . . . .	76	A small copy
Regnault . . . . .	77	Danae; <i>beautifully painted</i>
S. Bourdon . . . . .	78	Peter and John healing the sick man
Wynants . . . . .	79	A view of a hilly country to the sea, with sheep in the foreground
L. Shaw . . . . .	80	A vase of flowers, with fruit and a bird's nest; <i>very delicately finished</i>
Ribera . . . . .	81	St. Sebastian—unframed
Pyne . . . . .	82	A pair of small views in Wales
Crespi . . . . .	83	Lucretia and Cleopatra—a pair in rich oval Florentine frames
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Polidoro . . . . .	84	Virginius sacrificing his daughter; <i>an interesting specimen</i>
Zorg, 1644 . . . . .	85	A woman at a well, with utensils
G. Romano . . . . .	86	The wise men led by the star
Spaendonck . . . . .	87	Grapes and other fruit, on a marble slab
Le Nain . . . . .	88	A cavalier and lady in conversation with a peasant, in a village
Monamy . . . . .	89	A harbour-scene, with a man-of-war—sunset
Ghisolfi . . . . .	90	Roman ruins, and classical figures—a pair upright, unframed
S. Bourdon . . . . .	91	A classical landscape, with a land-storm—unframed
Northcote . . . . .	92	The burial of the Princes in the Tower
Both . . . . .	93	An Italian landscape, with figures on a road, under a rocky height
Houbraken . . . . .	94	A physician feeling a lady's pulse; <i>very highly finished</i>
B. Canaletti . . . . .	95	View of a fortress on a height in Germany, with figures in the foreground
Vertangen . . . . .	96	The judgment of Paris; <i>very richly coloured and highly finished, unframed</i>



*The following are the Property of a Man of Fashion.*

- |                             |     |   |
|-----------------------------|-----|---|
| Cawse. . . . .              | 97  | Head of a Spaniard—a sketch   |
| G. Hoet . . . . .           | 98  | Jacob and Rebecca, and Lot and his daughters—a pair, small  |
| Verelst . . . . .           | 99  | A flower-piece  |
| Halkin . . . . .            | 100 | Horses—a pair   |
| After Mieris . . . . .      | 101 | Interior, with a lady sleeping  |
| Guido School . . . . .      | 102 | Head of the Magdalen, in a richly carved frame  |
| After Domenichino . . . . . | 103 | St. Sebastian   |
| Wouvermans . . . . .        | 104 | Horsemen at the gate of a château   |
| Bristow, 1830 . . . . .     | 105 | Portrait of a hunter, in a landscape; <i>capitally painted</i>  |
| Titian. . . . .             | 106 | Ganymede  |
| V. Dyck . . . . .           | 107 | A female coming out of the bath   |
| C. Cornelitz . . . . .      | 108 | A classical landscape, with St. Jerome at his devotions in the foreground—circular                                |
| Gaskard . . . . .           | 109 | Portrait of the Duchess of Portsmouth, in a rich dress, holding a garland of flowers; <i>very richly coloured</i> |
| WYNANTS. . . . .            | 110 | A landscape, with figures and cattle on a road, and a sandy bank near a pool of water, with distant view          |
| _____                       | 111 | Portrait of Dr. Lynd  |
| Stubbs . . . . .            | 112 | Portrait of a dog   |

*Ten beautiful Illustrations to Milton, by Westall, in water-colours, framed and glazed with plate glass.*

- 113 The angel conversing with Adam and Eve
- 114 St. Michael
- 115 Eve offering the apple to Adam; *very elegant*
- 116 A design from the Paradise Lost



117 Lucifer summoning the spirits

118 The vision of Adam

119 The Redemption

120 The lady and Comus

121 The lady in the enchanted chair

122 Sampson Agonistes; *a very grand design*

Neapolitan School	123	Christ exposed
Teneirs . . . . .	124	The temptation of St. Anthony
Hackaert . . . . .	125	A cavern scene
Lopez . . . . .	126	A cat attacking a bird in a cage, with fruit and flowers
Fyt . . . . .	127	A dog on a velvet chair with a cat
Watts . . . . .	128	An English landscape
Jordaens . . . . .	129	Peasants celebrating a vintage and harvest; <i>very richly coloured</i>
Pontormo . . . . .	130	The Virgin and child, with St. Catherine and St. Joseph
LUCAS CRANACH	131	Thomyris with the head of Cyrus; <i>a grand and interesting specimen</i>
GREUZE . . . . .	132	His own portrait
Palma . . . . .	133	Archimedes
Velasquez . . . . .	134	Portrait of an Archduke of Austria
Snyders . . . . .	135	A larder, with fruit, vegetables, and flowers, and two figures
Rembrandt . . . . .	136	A man's head—small

FINIS.